
21.30G. RELATED WORKS**General**

Use the AACR2 form for the related work. When formulating the added entry, follow the provisions for “simple” added entries given in LCRI 21.30M. (Note: an explanation of the two types of added entries for works, related and analytical, is given in LCRI 21.30M.)

LC practice when the added entry is for a serial related work: Use in the added entry the established AACR2 form for the serial from an AACR2 bibliographic or authority record in the LC database. If such a record is lacking, search OCLC or RLIN for a CONSER AACR2 record. If there is no CONSER record, formulate the added entry according to the appropriate AACR2 rule for the choice of main entry, form of heading, and form of the title proper (or the uniform title); create a name authority record.

LC practice when the added entry is for a monographic related work: Use in the added entry the established AACR2 form for the monograph from an AACR2 bibliographic or authority record in the LC database. If such a record is lacking, formulate the added entry according to the appropriate AACR2 rule for the choice of main entry, form of heading, and form of the title proper (or the uniform title); create a name authority record.

PCC practice: Use in the added entry the established AACR2 form from a CONSER serial record, a monograph record, or an authority record. If such a record is lacking, formulate the added entry according to the appropriate AACR2 rule for the choice of main entry, form of heading, and form of the title proper (or the uniform title); create a name authority record.

Selected Issues of Periodicals Published Separately

When cataloging a separately published issue of a periodical (cf. LCRI 1.6), make a related work added entry for the periodical itself.

730 0# \$a Cataloging & classification quarterly.

Unnumbered Supplement or Special Number to a Serial

When cataloging an unnumbered supplement or special number to a serial, make a related work added entry for the serial itself. It is not a series added entry because the unnumbered supplement or special number is not considered to be a series (cf. LCRI 1.6).

1) For a special number, formulate an added entry consisting of the name of the serial and, in subfield \$p, "Special number" in English.

730 0# \$a Malaysian journal of tropical geography. ‡p
Special number.

2) If the supplement relates to the serial as a whole, formulate an added entry consisting of the name of the serial and, in subfield \$p, "Supplement" in English.

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730 \$a Annuario statistico italiano. \$p Supplement.

3) If the supplement relates to a particular issue of a serial, formulate an added entry consisting of the name of the serial and, in subfield \$n, both the number of the issue and the qualifier "(Supplement)" in English.

730 0# \$a Musica jazz. \$n 1985, n. 7 (Supplement).
730 0# ‡\$ Actualités-Service. \$n No 306 (Supplement).
730 0# \$a Bulletin (Association française pour l'étude
du quaternaire). \$n No 50 (Supplement).
730 0# \$a Mondo. \$n N. 33 (Supplement).
730 0# \$a Regione Trentino-Alto Adige. \$n N. 8, 1976
(Supplement).

Note. A supplement that is numbered only in relation to a particular number of a serial (e.g., supplements 1 and 2 to v. 10, no. 1 of the serial) is considered to be unnumbered since there isn't a separate numbering system for that supplement.

LC practice: For such a supplement numbered in relation to the number of the serial, formulate the added entry as described above but include the number in the qualification.

730 0# \$a Actualités-Service. \$n No 306 (Supplement 1).
730 0# \$a Actualités-Service. \$n No 306 (Supplement 2).

Musical works

When an instrumental work or collection is based on, inspired by, etc., one or two individual literary works, make a simple added entry or entries (cf. LCRI 21.30M) for the literary work or works. (For vocal works based on literary works, see 21.19A.)

100 1# \$a Tchaikovsky, Peter Ilich, \$d 1840-1893.
240 10 \$a Romeo et Juliette (Fantasy-overture)
245 10 \$a Romeo und Julia : \$b Fantasie-Ouvertüre nach
Shakespeare ...
700 1# \$a Shakespeare, William, \$d 1564-1616. \$t Romeo
and Juliet.

When an instrumental or vocal work or collection is based on, inspired by, etc., one or two individual art works, make a simple added entry or entries for the art work or works.

100 1# \$a Pujol, Maximo Diego, \$d 1957-
245 10 \$a Guernica : \$b d'après l'œuvre de Pablo Picasso
...
700 1# \$a Picasso, Pablo, \$d 1881-1973. \$t Guernica.

When an instrumental or vocal work or collection is based on, inspired by, etc., three or more works by the same author or artist, or an author's or artist's oeuvre in general, make an added entry for the author or artist.

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100 1# $a Henze, Hans Werner, $d 1926-
240 10 $a Royal winter music. $n No. 1
245 10 $a Royal winter music. $p First sonata on
      Shakespearean characters ...
700 1# $a Shakespeare, William, $d 1564-1616.

100 1# $a Mussorgsky, Modest Petrovich, $d 1839-1881.
240 10 $a Kartinki s vystavki
245 10 $a Pictures at an exhibition ...
500 ## $a Suite, based on paintings and drawings by
      Victor Hartmann.
700 1# $a Gartman, Viktor Aleksandrovich, $d 1834-1873.
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